



Visual Arts Virtual Learning

**High School**

**Drawing II**

**Unit: Observational**

**Perspective**

**Lesson:**

**Still ALIVE**

**April 24, 2020**



## Drawing II

### Lesson: Still ALIVE

April 24, 2020

### **Objective/Learning Target:**

The students will be arranging, possibly photographing, and drawing their own still life. The student will identify objects that represent their interests. The student will create an original drawing that correctly shows observational skills utilizing everyday items.



## Bell Ringer:

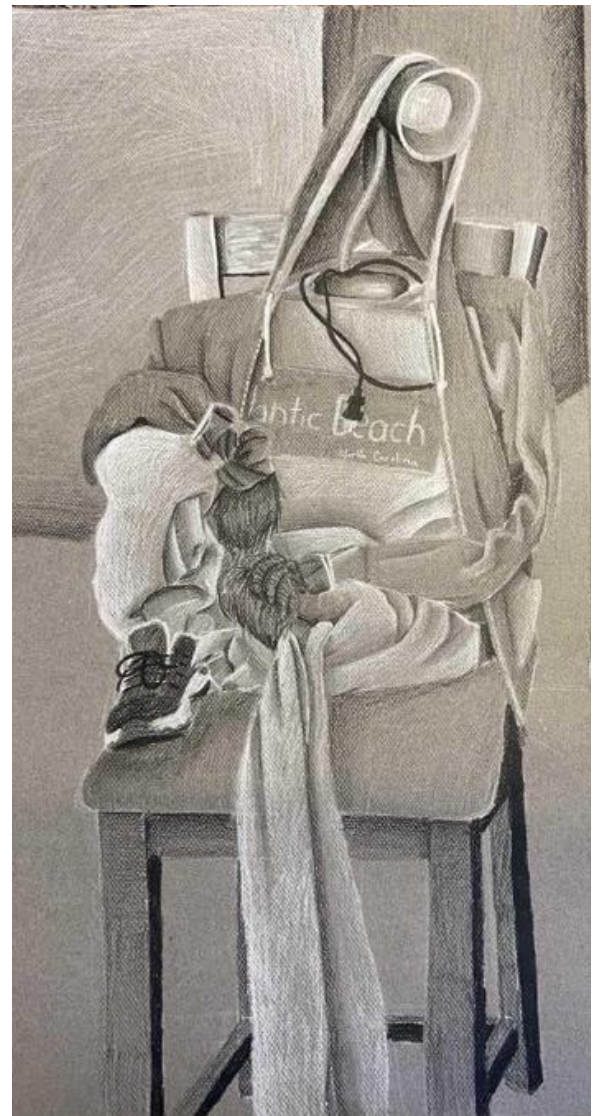
From your items that you have, you might want to add more objects and remove others. Brainstorm and collect items that can be grouped together to make a human-like figure out of your collection. What could be a torso? What could be a head? How will you make legs? How will you it stack together? Will it sit on a couch, a bed, on the floor?

## Activity Lesson:

Today, you will be creating a figure out of found objects around your house or outside your home.

As you did previously to create personal still life you will try to set up lighting, composition, and some overlapping items.

Here's some examples of the still life figures coming to LIFE.





## Check for Understanding:

1. What items did you pick for your still life figure?
2. What difficulties did you have setting up your still life figure?  
Was it stacked? Did it fall?
3. How did you decide on the items in your still life? Did you use a variety of sizes and shapes?
4. Did you try to rearrange items? Instead of right side up did you tilt it or put it laying down?
5. What type of lighting did you use? Natural or artificial?
6. How would you describe your figure? Goofy? Scary? Awkward? Shy?
7. What suggestions would you share if you were to direct a peer on this artwork so far?
8. What do you think your weaknesses and strengths are at this point?



## **Announcement:**

**Please post your artwork on Twitter and/or Instagram using the hashtag #isddoesart**

**All of the teachers are excited to see our students and their work!**



## Resources and Supporting Material:

[How to draw accurately](#)

[How to draw accurately- Part 2](#)

[How to draw accurately- Part 3](#)

[Cezanne- Master of Still life- Apples and Peaches](#)

[Personal still life- Paper collage approach](#)